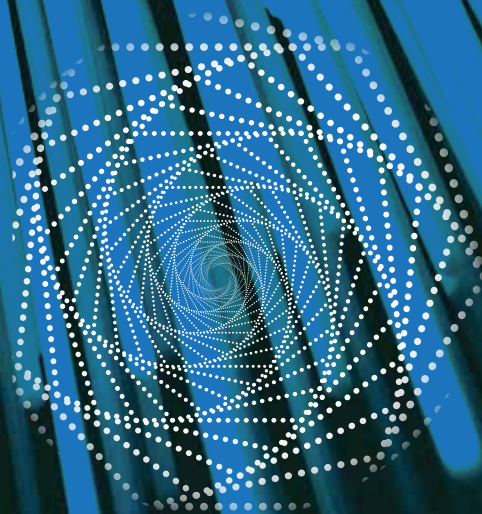


Migration in Digital Space

experiences,
changes
and resistances



CYCLE OF SEMINARS

DIGITAL NOMADS AS A PRIVILEGED MOBILITY?

31 MAR 2022

10H00
ONLINE

10H
WELCOME

10H15
OLGA HANNONEN
(UNIVERSITY OF EASTERN FINLAND, FINLAND)
"Digital nomadism:
understanding the patterns of lifestyle-led travel"

10H45
BIANCA DE LORYN
(JAMES COOK UNIVERSITY, AUSTRALIA)
"Not necessarily a place:
How location independent online workers (digital
nomads) define and experience 'home'"

11H15
MICAELA VIEIRA
(STARTUP MADEIRA, PORTUGAL)
"Digital Nomads Madeira Islands:
Community & Authenticity"

11H45 - 12H30
Debate

Organizing Committee, CIES-Iscte:
Ana Raquel Matias, Simone Castellani,
Sofia Gaspar, Thais França

Partnership:
Emigration Observatory (OEm)
Sociodigital Lab for Public Policy

LINK ZOOM

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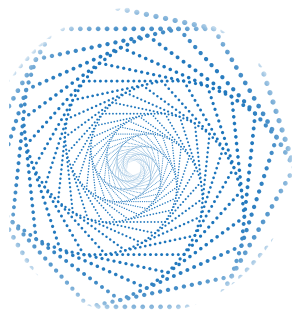
Observatório
da Emigração



SOCIODIGITAL LAB
FOR PUBLIC POLICY
Associate Laboratory

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INTRODUCING THE SPEAKERS

OLGA HANNONEN (UNIVERSITY OF EASTERN FINLAND, FINLAND)

Olga Hannonen (PhD) is a human geographer and a tourism researcher, who currently works at the Business School, University of Eastern Finland. She has carried out research on second-home and residential mobilities in Russia, Finland, Spain, and the Turkish Republic of Northern Cyprus. Her recent research focus is on human-nature interactions and on theoretical aspects of digital nomadism as a new and growing trend in lifestyle mobilities.

BIANCA DE LORYN (JAMES COOK UNIVERSITY, AUSTRALIA)

Bianca de Loryn is a location independent journalist and social researcher. After studying an M.A. in American Studies at Ruhr-University Bochum and San Diego State University, Bianca worked as a software reviewer for German print and online computer magazines, before starting an online business as an international travel agent in 2006. In 2010, she transitioned to social research and to interviewing researchers about their work for an online magazine. Bianca is currently a PhD candidate in Sociology at James Cook University in Cairns, Australia. Her PhD thesis discusses how digital nomads have weathered the COVID-19 pandemic.

MICAELA VIEIRA (STARTUP MADEIRA, PORTUGAL)

Micaela Vieira has a bachelor's degree in Communication Sciences and a master's degree in Management. Since October of 2017, has been closely working with Startup Madeira, as a project coordinator of Madeira Startup Retreat, an acceleration program for international travel & tourism startups, that during the last 4 editions has welcomed Madeira Islands over 39 international startups and 127 entrepreneurs from 32 nationalities.

Since September of 2018, performs the duties of Project Manager, at Startup Madeira. Besides Madeira Startup Retreat, has been attached to the projects of startNOW; Tourism Innovation Challenge; Startup Visa and, now, the Digital Nomads Madeira Islands.

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The international seminar cycle Migration in Digital Space: experiences, change and resistance aims at developing an interdisciplinary framework to analyse how migration is constructed, transformed and mapped by/within digital space, in order to expand our knowledge on its impact in both online and offline space. The seminar cycle intends to contribute to improving and fostering knowledge in regard to contemporary global challenges encompassing migration, forced displacement and refugee movement. Furthermore, it seeks to harmonize dialogue between the social sciences and digital technology fields, and move towards offering innovative contributions to public policy.

In these seminars we wish to debate the role of digital technologies in migration in several domains:

- New methodologies and techniques of applied investigation to migration studies (digital ethnographies);
- The use of digital technologies and 'Big data' by the state as an information source, and control and monitorization tools in managing migratory processes;
- Critique of the expansion of hate discourses towards migrants and ethnic minorities;
- The increase in inequalities in regard to access to information (i.e., digital divide);
- The visibilization and production of new practices of participation and resistance through digital space from migrants and civil society organizations;

The sessions strive to include a variety of speakers from different backgrounds, including academics, artists, media professionals and political representatives, with events taking place every three months and held in the hybrid format.

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